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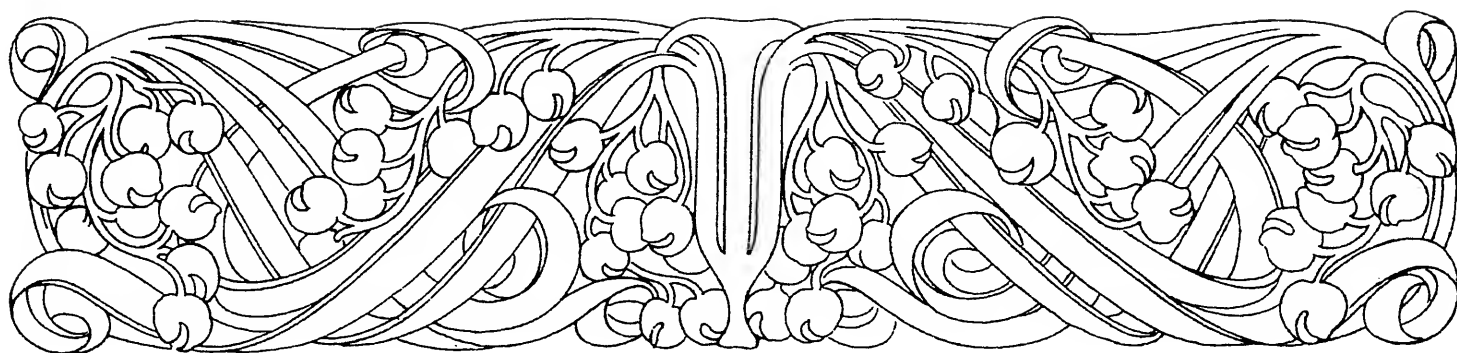
Drei Duos

für 2 Violoncelle

Op. 38



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S. LEE

Schule des Violoncellisten

DUOS

für zwei Violoncelle

- Op. 36. Drei leichte Duos in fortschreitender Schwierigkeit,
Fdur — Cdur — Ddur
- Op. 37. Drei Duos, Gdur — Bdur — Dmoll
- Op. 38. Drei Duos in fortschreitender Schwierigkeit,
Ddur — Fdur — Amoll
- Op. 39. Drei mittelschwere Duos, Gdur — Cmoll — Dmoll



3 Duos.

3

VIOLONCELL I.

Allegro non troppo.

S. Lee, Op. 38.

DUO I.

VIOLONCELL I.

Violoncello I musical score, measures 1-24. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in bass clef. It features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *dol.* (dolce), and *f* (forte). The music includes numerous slurs, ties, and fingerings (1-4) for complex passages. The score is divided into systems of four staves each. The first system (measures 1-4) begins with a *p* dynamic. The second system (measures 5-8) continues with *p* and *f* dynamics. The third system (measures 9-12) features a *f* dynamic and a *cresc.* marking. The fourth system (measures 13-16) includes a *cresc.* marking and a *f* dynamic. The fifth system (measures 17-20) starts with a *p* dynamic. The sixth system (measures 21-24) includes a *dol.* marking and a *f* dynamic. The score concludes with a *f* dynamic in the final measure.

VOLONCELL I.

5

Adagio quasi
Andante.

VIOLONCELLI 1.

RONDO.
Allegretto.

f *p* *f* *p* *f* *p* *cresc.* *f* *p* *dim.* *rit.* *a tempo.* *f*

VIOLONCELLI I.

7

Violoncello I musical score, page 7. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). It includes complex fingering with numbers 1-4 and slurs. The piece concludes with a double bar line.

Allegro con moto.

DUO II.

f

f

p

f

p

f

f

cresc.

f

p

f

p

f

1º

2º

f

p

f

VOLONCELL I.

9

Violoncello I musical score, page 9. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The music features various technical challenges including triplets, sixteenth-note runs, and dynamic markings such as *f*, *sf*, *p*, and *cresc.* Fingerings and bowings are indicated throughout the piece.



Andante. *dol*

p

RONDO.
Allegretto. *p*

p

VOLONCELL I.

This image displays a page of musical notation for a bassoon part, consisting of ten staves. The music is written in G major (one sharp, F#) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

VIOLONCELLI I.

Allegro moderato.

DUO III.

The musical score is written for two violoncelli in the first part of a duo. It begins with a tempo marking of 'Allegro moderato.' and a time signature of 3/4. The key signature has one sharp (F#). The score is composed of 14 staves. The first staff starts with a piano (p) dynamic and a half note. The second staff continues with a half note and a quarter note. The third staff features a forte (f) dynamic and a half note. The fourth staff has a half note and a quarter note. The fifth staff begins with a half note and a quarter note. The sixth staff has a half note and a quarter note. The seventh staff features a half note and a quarter note. The eighth staff has a half note and a quarter note. The ninth staff begins with a half note and a quarter note. The tenth staff has a half note and a quarter note. The eleventh staff features a half note and a quarter note. The twelfth staff has a half note and a quarter note. The thirteenth staff begins with a half note and a quarter note. The fourteenth staff has a half note and a quarter note. The score concludes with a double bar line and a final chord.

cresc. *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *crescen-do* *f* *p* *dim.* *p* *f* *dim.* *pp*

Andantino.

Andantino. Musical score for Violoncello I, Andantino section. The score is written in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music. The tempo is marked Andantino. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings (dol., espress, p, f). The first staff begins with a *dol.* marking. The second staff has an *espress* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *dol* marking. The ninth staff has an *espress* marking. The tenth staff has a *p* marking.

RONDO.

Allegretto.

RONDO. Allegretto. Musical score for Violoncello I, Rondo section. The score is written in bass clef, 6/8 time, and B-flat major. It consists of 4 staves of music. The tempo is marked Allegretto. The key signature has two flats (B-flat major). The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f). The first staff begins with a *grazioso* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* marking.

The musical score for Violoncello I, page 15, is written in bass clef and contains 12 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *cresc.*, *f*, *p*, *ff*, and *sf*. It features numerous fingerings (1-4) and slurs. The music is characterized by rapid sixteenth-note passages and more melodic lines. The final staff ends with a double bar line and a repeat sign.

3 Duos.

VIOLONCELL II.

Allegro non troppo.

1
S. Lee, Op. 38.
37-10357

DUO I.

The musical score for Duo I, Violoncell II, is written in D major (two sharps) and 2/4 time. It begins with a treble clef. The tempo is marked 'Allegro non troppo.' The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), and 'dol.' (dolce). There are also fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line.

VOLONCELL II.

This page of musical notation is for a piece in D major, featuring a bass line and a treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.* The piece is marked with a 1 and a 2, indicating different sections or measures.

Adagio quasi
Andante.

p *espressivo.*

RONDO
Allegretto

f *p*

This musical score for Violoncello II consists of 24 measures, organized into 12 systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking in the fourth measure. A *f* (forte) dynamic appears in the eighth measure, followed by a *dim.* (diminuendo) and *ril.* (ritardando) marking in the twelfth measure. The tempo changes to *a tempo.* in the thirteenth measure. The score concludes with a *f* (forte) dynamic in the twenty-fourth measure.

Allegro con moto.

DUO II.

The musical score for Duo II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con moto'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 4 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

VIOLONCELL II.

This musical score for Violoncello II consists of ten staves of music, measures 1 through 24. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f*, *p*, *sf*, and *cresc.*. The score concludes with a piano (*p*) dynamic and a fermata over the final note.

VIOLONCELL II.

7



VOLONCELL II.

RONDO.
Allegretto.

RONDO.
Allegretto.

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 2/4. It consists of 16 staves of music. The piece begins with a piano (p) dynamic and an accent on the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including piano (p), forte (f), and a crescendo leading to a final forte (f) section. Fingerings are indicated by numbers 1 through 4, and a zero (0) is used for the thumb. The score concludes with a double bar line.

Allegro moderato.

DUO III.

The musical score for Violoncell II, Duo III, is written in bass clef with a 3/4 time signature. The key signature is G major (one sharp). The tempo is marked 'Allegro moderato.' The score consists of 14 staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is in G major (one sharp). Dynamics include *p* (piano), *f* (forte), and crescendos (*cres*). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and repeat dots.



VOLONCELL II.

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with a brace on the left indicating they are part of a single system. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano), with some instances of *cresc.* (crescendo). Fingerings are indicated by numbers 1-4, and articulation marks like accents and slurs are present. The piece concludes with a final chord marked with a *p* dynamic.

p *dim.* *p* *dim.* *p* *pp*

Andantino. *p*

dol. *f*

f *p*

f *p* *espress.* *f*

dol. *p*

espress. *p* *p*

RONDO. Allegretto. *p*

grazioso.

f

Violoncello II musical score, page 12. The score consists of 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamics are indicated throughout the piece, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is arranged in a single system with 12 staves.